

Symposium for Digital Musicology

Friday 1 September 2017
Senate House (Room 261)
Malet St, London WC1E 7HU, UK
www.digitalmusicology.com

9.30-10.00: Registration

10.00-11.00

Keynote: Emmanouil Benetos (Queen Mary, University of London): Music informatics & computational musicology: A case study in automatic music transcription

11.00-11.15: Break

11.15-12.15

- ① Ross Purves (De Montfort University, Leicester): 'Geospatial analysis techniques and digital mapping for music research'
- ① Christopher Haworth (University of Birmingham) and Georgina Born (Oxford University): 'Mixing it: digital methods, internet-mediated musics, and ethnography'

12.15-1.30: Lunch

1.30-3.00

- ① Mark Gotham (University of Cambridge) and Michael Scott Cuthbert (Massachusetts Institute of Technology): 'Prove it! On the veracity of music theoretic claims'
- ① Andreas Katsiavalos (De Montfort University, Leicester): 'Challenges and approaches in the development of computational systems for the identification of musical schemata'
- ① Alexander Morgan (Université libre, Brussels, Belgium): 'Automated Cadence and Cadential-Voice Function Detection for Renaissance Music'

3.00-3.30: Break

3.30-5.00

- ① Gonzalo Parrilla Gallego (University of Cordoba, Spain): 'Music and animation path through The Legend of Zelda saga'
- ① John Rink (University of Cambridge): 'The Chopin Variorum: In Print, Online, In Performance'
- ① Stephen Rose (Royal Holloway, University of London): 'Big Data for Historical Musicology: Potential and Pitfalls'

5.00-5.30: Closing remarks

6.00 Dinner at a nearby place

The symposium will be broadcast on YouTube, which will be accessible on www.digitalmusicology.com on the day. NB: Not all papers will be broadcast as per the speakers' preferences.